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150th Anniversary of the Moscow Tchaikovsky Conservatory

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# *Richter*

**Live in Moscow Conservatory  
1951 - 1965**

**20 VOLUMES (27 CDs)  
INCLUDES PREVIOUSLY UNRELEASED RECORDINGS**

**Sergey Rachmaninov (1873 – 1943)**

Twelve Preludes:

[1]	No. 2 in F sharp minor, op. 23 No. 1	3.43
[2]	No. 20 in A major, op. 32 No. 9	2.25
[3]	No. 21 in B minor, op. 32 No. 10	5.15
[4]	No. 23 in G sharp minor, op. 32 No. 12	2.10
[5]	No. 9 in A flat major, op. 23 No. 8	2.54
[6]	No. 18 in F major, op. 32 No. 7	2.03
[7]	No. 12 in C major, op. 32 No. 1	1.12
[8]	No. 13 in B flat minor, op. 32 No. 2	3.08
[9]	No. 3 in B flat major, op. 23 No. 2	3.13
[10]	No. 5 in D major, op. 23 No. 4	4.11
[11]	No. 6 in G minor, op. 23 No. 5	3.50
[12]	No. 8 in C minor, op. 23 No. 7	2.34

Piano Concerto No. 1 in F sharp minor, op. 1

[13]	1. Vivace	12.29
[14]	2. Andante	6.06
[15]	3. Allegro vivace	7.45

The USSR Radio and TV Large Symphony Orchestra

Conductor Kurt Sanderling ([13]–[15])

Live in Grand Hall of the Moscow Tchaikovsky Conservatory

December 4, 1954 ([1]–[12]) and February 16, 1955 ([13]–[15])

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**Ludwig van Beethoven (1770 – 1827)**

Piano Concerto No. 1 in C major, op. 15

[1]	1. Allegro con brio	16.40
[2]	2. Largo	11.32
[3]	3. Rondo. Allegro scherzando	8.50

**Sergey Prokofiev (1891 – 1953)**

Piano Concerto No. 5 in G major, op. 55

[4]	1. Allegro con brio	5.07
[5]	2. Moderato ben accentuato	3.54
[6]	3. Toccata. Allegro con fuoco	1.52
[7]	4. Larghetto	6.05
[8]	5. Vivo	5.22

The Moscow Philharmonic Symphony Orchestra ([1]–[3])

Conductor Kirill Kondrashin ([1]–[3])

The Philadelphia Orchestra ([4]–[8])

Conductor Eugene Ormandy([4]–[8])

Live in Grand Hall of the Moscow Tchaikovsky Conservatory

January 4, 1965 ([1]–[3]) and May 29, 1958 ([4]–[8])

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**Johann Sebastian Bach (1685 – 1750)**

Piano Concerto No. 1 in D minor, BWV 1052

[1]	1. Allegro	8.06
[2]	2. Adagio	8.55
[3]	3. Allegro	8.18

**Sergey Prokofiev (1891 – 1953)**

Piano Concerto No. 5 in G major, op. 55

[4]	1. Allegro con brio	5.16
[5]	2. Moderato ben accentuato	4.18
[6]	3. Toccata. Allegro con fuoco	1.55
[7]	4. Larghetto	7.33
[8]	5. Vivo	5.26

The USSR Symphony Orchestra

Conductors: Kurt Sanderling ([1]–[3])

Constantin Silvestri ([4]–[8])

Live in Grand Hall of the Moscow Tchaikovsky Conservatory

March 6, 1957 ([1]–[3]) and October 22, 1958 ([4]–[8])

**Johann Sebastian Bach (1685 – 1750)**

From “The Well-Tempered Clavier”, Vol. I:

Prelude and Fugue No. 11 in F major, BWV 856

[1]	<i>Prelude</i>	0.46
[2]	<i>Fugue</i>	1.13

Prelude and Fugue No. 12 in F minor, BWV 857

[3]	<i>Prelude</i>	1.58
[4]	<i>Fugue</i>	5.07

Sonata in D minor, BWV 964

(author's arrangement of Sonata for Violin solo in A minor, BWV 1003)

[5]	1. Adagio	3.41
[6]	2. Fuga	5.24
[7]	3. Andante	4.25
[8]	4. Allegro	4.48

English Suite No. 1 in A major, BWV 806

[9]	1. Prelude	1.28
[10]	2. Allemande	3.55
[11]	3. Courante I. Courante II	3.24
[12]	5. Sarabande	4.06
[13]	6. Bourree I. Bourree II. Bourree I da capo	3.40
[14]	7. Gigue	2.12

English Suite No. 6 in D minor, BWV 811

[15]	1. Prelude	6.23
[16]	2. Allemande	2.49
[17]	3. Courante	2.41
[18]	4. Sarabande	3.08
[19]	5. Gavotte I. Gavotte II. Gavotte I da capo	3.20
[20]	6. Gigue	2.57

Live in Grand Hall of the Moscow Tchaikovsky Conservatory, April 3, 1951

**CD 1**

TT: 62.20

**Franz Schubert (1797 – 1828)**

Piano Sonata No. 21 in B flat major, D. 960

- |     |  |       |
|-----|--|-------|
| [1] | 1. Allegro moderato                        | 23.28 |
| [2] | 2. Andante sostenuto                       | 9.26  |
| [3] | 3. Scherzo. Allegro vivace con delicatezza | 3.33  |
| [4] | 4. Allegro ma non troppo                   | 7.25  |

**Franz Liszt (1811 – 1886)**

- |     |   |       |
|-----|---|-------|
| [5] | Hungarian Rhapsody No. 17 in D minor, S. 244 No. 17                       | 2.58  |
| [6] | Pensée des morts from “Harmonies poétiques et religieuses”, S. 173 No. 41 | 15.33 |

**CD 2**

TT: 50.30

**Franz Liszt (1811 – 1886)**

- |     |   |       |
|-----|---|-------|
| [1] | Polonaise in E major, S. 223 No. 2                            | 8.04  |
| [2] | Allegretto sempre cantabile from “Consolations”, S. 172 No. 6 | 3.50  |
| [3] | Scherzo and Marsch in F major, S. 177                         | 11.26 |
| [4] | Nuages gris, S. 199   | 3.05  |
| [5] | Hungarian Rhapsody No. 17 in D minor, S. 244 No. 17 (encore)  | 2.58  |
|     | Piano Concerto No. 2 in A major, S. 125                       |       |
| [6] | Adagio sostenuto assai – Allegro agitato assai                | 7.22  |
| [7] | Allegro moderato  | 5.07  |
| [8] | Allegro deciso – Marciale un poco meno Allegro                | 2.43  |
| [9] | Allegro animato   | 6.01  |

Bolshoi Theatre Orchestra (CD 2: [6]–[9])  
Conductor Kirill Kondrashin (CD 2: [6]–[9])

Live in Grand Hall of the Moscow Tchaikovsky Conservatory  
May 9, 1957 (CD 1, CD 2: [1]–[5]) and March 14, 1955 (CD 2: [6]–[9])

**CD 1**

TT: 70.24

**Wolfgang Amadeus Mozart (1756 – 1791)**

Piano Sonata No. 2 in A major, KV 280/189e

- |     |                  |      |
|-----|------------------|------|
| [1] | 1. Allegro assai | 6.34 |
| [2] | 2. Adagio        | 9.29 |
| [3] | 3. Presto        | 3.50 |

**Sergey Prokofiev (1891 – 1953)**

Piano Sonata No. 2 in D minor, op. 14

- |     |                          |      |
|-----|--------------------------|------|
| [4] | 1. Allegro ma non troppo | 6.11 |
| [5] | 2. Scherzo               | 1.54 |
| [6] | 3. Andante               | 5.20 |
| [7] | 4. Vivace                | 4.35 |

**Claude Debussy (1862 – 1918)**

Suite bergamasque, L. 75

- |      |                  |      |
|------|------------------|------|
| [8]  | 1. Prélude       | 4.31 |
| [9]  | 2. Menuet        | 3.31 |
| [10] | 3. Clair de lune | 5.23 |
| [11] | 4. Passepied     | 3.35 |

Images (Première Série), L. 110

- |      |                       |      |
|------|-----------------------|------|
| [12] | 1. Reflets dans l'eau | 4.59 |
| [13] | 2. Hommage à Rameau   | 7.19 |
| [14] | 3. Mouvement          | 3.18 |

**CD 2**

TT: 68.55

**Claude Debussy (1862 – 1918)**

- |     |                                |      |
|-----|--------------------------------|------|
| [1] | L'isle joyeuse, L.106          | 5.46 |
|     | From Préludes, Book I, L. 117: |      |

- |     |                                |      |
|-----|--------------------------------|------|
| [2] | No. 11. La danse de Puck       | 2.24 |
| [3] | No. 9. La sérénade interrompue | 3.12 |

**Sergey Rachmaninov (1873 – 1943)**

- |     |   |      |
|-----|---|------|
| [4] | Prelude in G sharp minor, op. 32 No. 12 | 2.35 |
|-----|---|------|

**Sergey Prokofiev (1891 – 1953)**

Piano Sonata No. 6 in A major, op. 82

- |     |  |      |
|-----|--|------|
| [5] | 1. Allegro moderato. Poco piu mosso. Andante | 8.36 |
| [6] | 2. Allegretto. Meno mosso. Allegretto        | 3.54 |
| [7] | 3. Tempo di valzer lentissimo                | 6.37 |
| [8] | 4. Vivace. Andante. Vivace                   | 6.29 |

Piano Sonata No. 8 in B flat major, op. 84

- |      |  |       |
|------|--|-------|
| [9]  | 1. Andante dolce. Poco piu animato. Andante.<br>Allegro moderato. Andante. Andante dolce, come prima. Andante. Allegro | 15.57 |
| [10] | 2. Andante sognando  | 3.59  |
| [11] | 3. Vivace. Allegro ben marcato. Pochissimo meno mosso.<br>Andantino. Vivace, come prima                                | 9.31  |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory  
January 4, 1962 (CD 1, CD 2: [1]–[4]) and September 20, 1960 (CD 2: [5]–[11])

**Franz Schubert (1797 – 1828)**

Piano Sonata in A major, D. 664, op. 120

- |     |                     |       |
|-----|---------------------|-------|
| [1] | 1. Allegro moderato | 11.22 |
| [2] | 2. Andante          | 5.56  |
| [3] | 3. Allegro          | 6.23  |

Piano Sonata in A minor, D. 784, op. 143

- |     |                   |       |
|-----|-------------------|-------|
| [4] | 1. Allegro giusto | 11.39 |
| [5] | 2. Andante        | 5.29  |
| [6] | 3. Allegro vivace | 4.40  |

**Franz Liszt (1811 – 1886)**

Études d'exécution transcendante, S. 139

- |      |   |      |
|------|---|------|
| [7]  | No. 1. Preludio                                 | 0.55 |
| [8]  | No. 2. Étude in A minor (Molto agitato)         | 1.54 |
| [9]  | No. 3. Paysage                                  | 5.04 |
| [10] | No. 5. Feux follets                             | 3.24 |
| [11] | No. 7. Eroica                                   | 4.46 |
| [12] | No. 8. Wilde Jagd                               | 4.15 |
| [13] | No.11. Harmonies du soir                        | 8.47 |
| [14] | No.10. Étude in F minor (Allegro agitato molto) | 3.51 |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory  
April 8, 1957

**Johannes Brahms (1833 – 1897)**

Piano Quintet in F minor, op. 34

- |     |                           |       |
|-----|---------------------------|-------|
| [1] | 1. Allegro non troppo     | 15.00 |
| [2] | 2. Andante un poco Adagio | 9.02  |
| [3] | 3. Scherzo. Allegro       | 7.13  |
| [4] | 4. Finale. Poco sostenuto | 10.15 |

**Béla Bartók (1881 – 1945)**

Sonata for Two Pianos and Percussion, Sx.110

- |     |                                |       |
|-----|--------------------------------|-------|
| [5] | 1. Assai lento – Allegro Molto | 14.43 |
| [6] | 2. Lento, ma non troppo        | 7.21  |
| [7] | 3. Allegro non troppo          | 6.39  |

The Borodin Quartet ([1]–[4]):

Rostislav Dubinsky, violin I

Yaroslav Alexandrov, violin II

Dmitry Shebalin, viola

Valentin Berlinsky, cello

Anatoly Vedernikov, piano II ([5]–[7])

Percussion: Andrey Volkonsky ([5]–[7])

Valentin Snegiryov ([5]–[7])

Ruslan Nikulin ([5]–[7])

Live in Small Hall of the Moscow Tchaikovsky Conservatory  
January 17, 1958 ([1]–[4]) and October 2, 1956 ([5]–[7])

**CD 1**

TT: 54.29

**Franz Schubert (1797 – 1828)**

Sonata in A minor, D. 845, op. 42

- |   |                            |       |
|---|----------------------------|-------|
| 1 | 1. Moderato                | 12.06 |
| 2 | 2. Andante, poco mosso     | 10.01 |
| 3 | 3. Scherzo. Allegro vivace | 7.27  |
| 4 | 4. Rondo. Allegro vivace   | 4.53  |

Fantasie in C major (“Wanderer-Fantasie”), D. 760, op. 15

- |   |                                    |      |
|---|------------------------------------|------|
| 5 | 1. Allegro con fuoco ma non troppo | 5.32 |
| 6 | 2. Adagio                          | 6.34 |
| 7 | 3. Presto                          | 4.20 |
| 8 | 4. Allegro                         | 3.42 |

**CD 2**

TT: 55.36

- |   |  |      |
|---|--|------|
| 1 | Moment Musicaux in C major, D. 780, op. 94 No. 1 | 5.50 |
|   | Impromptus, D. 899, op. 90                       |      |
| 2 | No. 2 in E flat major                            | 4.25 |
| 3 | No. 3 in G flat major                            | 7.38 |
| 4 | No. 4 in A flat major                            | 7.36 |

Twelve Valses, D. 145, op. 18

- |   |                        |      |
|---|------------------------|------|
| 5 | No. 1 in E major       | 1.00 |
| 6 | No. 2 in B major       | 0.29 |
| 7 | No. 3 in A minor       | 1.21 |
| 8 | No. 4 in C sharp minor | 0.27 |
| 9 | No. 5 in E minor       | 0.28 |

- |    |                        |      |
|----|------------------------|------|
| 10 | No. 6 in B minor       | 0.58 |
| 11 | No. 7 in E flat major  | 0.40 |
| 12 | No. 8 in E flat minor  | 0.31 |
| 13 | No. 9 in F sharp minor | 0.36 |
| 14 | No. 10 in B minor      | 0.40 |
| 15 | No. 11 in B major      | 0.58 |
| 16 | No. 12 in E major      | 1.10 |

Écossaises, D. 734, op. 67

- |    |                  |      |
|----|------------------|------|
| 17 | No. 1 in A minor | 0.29 |
| 18 | No. 2 in A major | 0.28 |
| 19 | No. 1 in A minor | 0.41 |

Suite of Ländler, D. 366 (compiled by S. Richter)

- |    |                  |      |
|----|------------------|------|
| 20 | No. 1 in A major | 1.24 |
| 21 | No. 3 in A minor | 0.35 |
| 22 | No. 5 in A minor | 0.32 |
| 23 | No. 4 in A minor | 0.32 |
| 24 | No. 5 in A minor | 0.32 |
| 25 | No. 4 in A minor | 0.34 |
| 26 | No. 1 in A major | 1.10 |

Moments Musicaux, D. 780, op. 94

- |    |                       |       |
|----|-----------------------|-------|
| 27 | No. 2 in F minor      | 1.59  |
| 28 | No. 6 in A flat major | 12.07 |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory  
February 19, 1957



**Ludwig van Beethoven (1770 – 1827)**

Sonata No. 17 in D minor, op. 31 No. 2

- |     |                   |      |
|-----|-------------------|------|
| [1] | 1. Largo. Allegro | 8.26 |
| [2] | 2. Adagio         | 6.34 |
| [3] | 3. Allegretto     | 9.23 |

- |     |  |       |
|-----|--|-------|
| [4] | 15 Variations in E flat major, op. 35 “Eroica” | 20.31 |
|-----|--|-------|

Sonata No. 22 in F major, op. 54

- |     |                           |      |
|-----|---------------------------|------|
| [5] | 1. In tempo d'un Menuetto | 5.00 |
| [6] | 2. Allegretto             | 5.03 |

Sonata No. 31 in A flat major, op. 110

- |     |   |       |
|-----|---|-------|
| [7] | 1. Moderato cantabile molto espressivo    | 5.46  |
| [8] | 2. Allegro molto                          | 2.14  |
| [9] | 3. Adagio ma non troppo. Allegro dolente. | 10.41 |

Fuga. Allegro ma non troppo

Live in Grand Hall of the Moscow Tchaikovsky Conservatory  
January 8, 1951 ([1]-[3]) and January 17, 1951 ([4]-[9])

**Wolfgang Amadeus Mozart (1756 – 1791)**

Piano Concerto No. 20 in D minor, KV 466

- |     |                           |       |
|-----|---------------------------|-------|
| [1] | 1. Allegro                | 13.45 |
| [2] | 2. Romance                | 9.40  |
| [3] | 3. Rondo. (Allegro assai) | 8.02  |

**Ludwig van Beethoven (1770 – 1827)**

Piano Concerto No. 3 in C minor, op. 37

- |     |                     |       |
|-----|---------------------|-------|
| [4] | 1. Allegro con brio | 16.17 |
| [5] | 2. Largo            | 9.23  |
| [6] | 3. Rondo. Allegro   | 8.41  |

The USSR Symphony Orchestra

Conductors Kurt Sanderling ([1]-[3]) and Hermann Abendroth ([4]-[6])

Live in Grand Hall of the Moscow Tchaikovsky Conservatory  
March 20, 1951 ([1]-[3]) and October 25, 1954 ([4]-[6])

**CD 1**

**Frédéric Chopin (1810 – 1849)**

1	Prelude in C sharp minor, op. 45	4.30
2	Polonaise in C sharp minor, op. 26 No. 1	8.00
3	Polonaise in A major, op. 40 No. 1	4.59
4	Polonaise in C minor, op. 40 No. 2	7.04
5	Polonaise-fantaisie in A flat major, op. 61	11.39

**CD 2**

**Franz Liszt (1811 – 1886)**

From “Années de pèlerinage”

Première Année – Suisse, S. 160:

1	6. Vallée d'Obermann	13.23
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**Alexander Scriabin (1872 – 1915)**

2	Etude in C sharp minor, op. 2 No. 1	2.40
3	Etude in E major, op. 8 No. 5	2.18
4	Etude in F sharp minor, op. 42 No. 2	0.53
5	Etude in F sharp major, op. 42 No. 3	0.33
6	Etude in F sharp major, op. 42 No. 4	2.27
7	Etude in C sharp minor, op. 42 No. 5	2.33
8	Etude in D flat major, op. 42 No. 6	1.53
9	Etude in B flat minor, op. 8 No. 11	4.15
10	Etude in E flat major, op. 42 No. 8	1.53
11	Etude in B flat major, op. 65 No. 1	3.18
12	Etude in C sharp major, op. 65 No. 2	2.08
13	Etude in G major, op. 65 No. 3	1.54

TT: 36.10

TT: 54.53

**Sergey Rachmaninov (1873 – 1943)**

14	Melodie, op. 3 No. 3	5.50
15	Prelude in G sharp minor, op. 32 No. 12	2.23

**Alexander Scriabin (1872 – 1915)**

16	Mazurka in E minor, op. 25 No. 3	2.09
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**Maurice Ravel (1875 – 1937)**

17	Jeux d'eau, M. 30	4.31
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Live in Grand Hall of the Moscow Tchaikovsky Conservatory  
January 10, 1952

**Sergey Prokofiev (1891 – 1953)**

- |      |   |      |
|------|---|------|
| [1]  | Overture on Hebrew Themes<br>for Clarinet, 2 Violins, Viola, Cello and Piano in C minor, op. 34<br>Piano Sonata No. 9 in C major, op. 103 | 7.28 |
| [2]  | 1. Allegretto   | 7.20 |
| [3]  | 2. Allegro strepitoso   | 2.41 |
| [4]  | 3. Andante tranquillo   | 7.38 |
| [5]  | 4. Allegro con brio, ma non troppo presto   | 5.22 |
|      | Pieces from the ballet “Cinderella”:  |      |
| [6]  | The Quarrel, op. 102 No. 3  | 2.54 |
| [7]  | Orientalia, op. 97 No. 6  | 1.32 |
| [8]  | Gavotte, op. 95 No. 2   | 2.24 |
|      | From “Vision Fugitive”, op. 22:   |      |
| [9]  | 8. Commodo  | 1.30 |
| [10] | 9. Allegretto tranquillo  | 1.01 |
| [11] | 11. Con vivacità  | 0.56 |
| [12] | 20. Lento irrealmente   | 2.10 |
|      | Piano Concerto No. 5 in G major, op. 55   |      |
| [13] | 1. Allegro con brio   | 4.56 |
| [14] | 2. Moderato ben accentuato  | 3.58 |
| [15] | 3. Toccata. Allegro con fuoco   | 1.47 |
| [16] | 4. Larghetto  | 6.35 |
| [17] | 5. Vivo   | 5.14 |

Ivan Mozgovenko, clarinet ([1])  
 The Moscow Philharmonic Quartet ([1]):  
 Rostislav Dubinsky, violin I  
 Nina Barshai, violin II  
 Rudolf Brshai, viola  
 Valentin Berlinsky, cello  
 The Moscow Philharmonic Symphony Orchestra ([13]–[17])  
 Conductor Kirill Kondrashin ([13]–[17])

Live in Small Hall of the Moscow Tchaikovsky Conservatory  
 December 16, 1951 ([1]–[12])  
 Live in Grand Hall of the Moscow Tchaikovsky Conservatory  
 April 21, 1961 ([13]–[17])

**Frédéric Chopin (1810 – 1849)**

- |   |                                       |      |
|---|---------------------------------------|------|
| 1 | Polonaise in A major, op. 40 No. 1    | 4.57 |
| 2 | Polonaise in C minor, op. 40 No. 2    | 7.07 |
| 3 | Mazurka in G minor, op. 24 No. 1      | 2.37 |
| 4 | Mazurka in C major, op. 24 No. 2      | 2.28 |
| 5 | Mazurka in A flat major, op. 24 No. 3 | 2.31 |
| 6 | Mazurka in B flat minor, op. 24 No. 4 | 4.09 |

**Franz Liszt (1811 – 1886)**

- |   |   |       |
|---|---|-------|
| 7 | Funérailles from “Harmonies poétiques et religieuses”, S. 173 No. 7 | 11.53 |
|---|---|-------|

**Frédéric Chopin (1810 – 1849)**

- |    |                                      |      |
|----|--------------------------------------|------|
| 8  | Etude in A flat major, op. 10 No. 10 | 2.01 |
| 9  | Etude in G sharp minor, op. 25 No. 6 | 2.00 |
| 10 | Etude in C sharp minor, op. 10 No. 4 | 1.51 |
| 11 | Etude in E minor, op. 25 No. 5       | 3.28 |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory  
January 14, 1952

**Joseph Haydn (1732 – 1809)**

Sonata No. 32 in G minor, Hob. XVI: 44

- |   |               |      |
|---|---------------|------|
| 1 | 1. Moderato   | 9.40 |
| 2 | 2. Allegretto | 3.48 |
- Sonata No. 55 in B flat major, Hob. XVI: 41
- |   |                     |      |
|---|---------------------|------|
| 3 | 1. Allegro          | 7.00 |
| 4 | 2. Allegro di molto | 2.36 |

**Robert Schumann (1810 – 1856)**

Piano Sonata No. 2 in G minor, op. 22

- |   |                |      |
|---|----------------|------|
| 5 | 1. Vivacissimo | 5.32 |
| 6 | 2. Andantino   | 4.57 |
| 7 | 3. Scherzo     | 1.39 |
| 8 | 4. Rondo       | 5.15 |

**Frédéric Chopin (1810 – 1849)**

- |   |                                     |      |
|---|-------------------------------------|------|
| 9 | Barcarolle in F sharp major, op. 60 | 8.54 |
|---|-------------------------------------|------|

**Claude Debussy (1862 – 1918)**

Préludes, Book I, L. 117:

- |    |                                   |      |
|----|-----------------------------------|------|
| 10 | No. 7. Ce qu'a vu le vent d'Ouest | 2.49 |
| 11 | No. 9. La sérénade interrompue    | 2.47 |
| 12 | No. 11. La danse de Puck          | 2.36 |

**Alexander Scriabin (1872 – 1915)**

- |    |   |       |
|----|---|-------|
| 13 | Piano Sonata No. 5 in F sharp major, op. 53 | 10.08 |
|----|---|-------|

Live in Small Hall of the Moscow Tchaikovsky Conservatory, June 8, 1961

**CD 1**

TT: 37.13

**Wolfgang Amadeus Mozart (1756 – 1791)**

Piano Sonata No. 2 in F major, KV 280/189e

- |     |                  |      |
|-----|------------------|------|
| [1] | 1. Allegro assai | 6.32 |
| [2] | 2. Adagio        | 9.21 |
| [3] | 3. Presto        | 3.51 |

**Sergey Prokofiev (1891 – 1953)**

Piano Sonata No. 2 in D minor, op. 14

- |     |                             |      |
|-----|-----------------------------|------|
| [4] | 1. Allegro ma non troppo    | 6.12 |
| [5] | 2. Scherzo. Allegro marcato | 1.49 |
| [6] | 3. Andante                  | 4.58 |
| [7] | 4. Vivace                   | 4.32 |

**CD 2**

TT: 51.20

**Claude Debussy (1862 – 1918)**

Suite bergamasque, L. 75

- |     |                  |      |
|-----|------------------|------|
| [1] | 1. Prélude       | 4.45 |
| [2] | 2. Menuet        | 3.33 |
| [3] | 3. Clair de lune | 5.19 |
| [4] | 4. Passepied     | 3.31 |

Images (Première Série), L. 110

- |     |                       |      |
|-----|-----------------------|------|
| [5] | 1. Reflets dans l'eau | 4.56 |
| [6] | 2. Hommage à Rameau   | 7.17 |
| [7] | 3. Mouvement          | 3.25 |

- |      |                                |      |
|------|--------------------------------|------|
| [8]  | L'isle joyeuse, L.106          | 5.51 |
|      | From Préludes, Book I, L. 117: |      |
| [9]  | No. 11. La danse de Puck       | 2.29 |
| [10] | No. 9. La sérénade interrompue | 3.16 |
|      | From Estampes, L. 100:         |      |
| [11] | No. 3. Jardins sous la pluie   | 3.23 |
|      | From Préludes, Book I, L. 117: |      |
| [12] | No. 1. Danseuses de Delphes    | 3.40 |

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November 30, 1961

**CD 1**

TT: 40.36

**Johann Sebastian Bach (1685 – 1750)**

From "The Well-Tempered Clavier", Vol. I:

Prelude and Fugue No. 1 in C major, BWV 846

1 *Prelude* 2.19

2 *Fugue* 2.23

Prelude and Fugue No. 2 in C minor, BWV 847

3 *Prelude* 1.18

4 *Fugue* 1.41

Prelude and Fugue No. 3 in C sharp major, BWV 848

5 *Prelude* 1.06

6 *Fugue* 1.48

Prelude and Fugue No. 4 in C sharp minor, BWV 849

7 *Prelude* 2.48

8 *Fugue* 5.52

Prelude and Fugue No. 5 in D major, BWV 850

9 *Prelude* 1.01

10 *Fugue* 1.42

Prelude and Fugue No. 6 in D minor, BWV 851

11 *Prelude* 1.15

12 *Fugue* 2.15

Prelude and Fugue No. 7 in E flat major, BWV 852

13 *Prelude* 3.22

14 *Fugue* 1.20

Prelude and Fugue No. 8 in E flat minor, BWV 853

15 *Prelude* 4.37

16 *Fugue* 5.55

**CD 2**

TT: 69.46

**Ludwig van Beethoven (1770 – 1827)**

Piano Sonata No. 9 in E major, op. 14 No. 1

1 1. Allegro 6.50

2 2. Allegretto 6.32

3 3. Rondo. Allegro comodo 2.56

Piano Sonata No. 10 in G major, op. 14 No. 2

4 1. Allegro 5.21

5 2. Andante 4.47

6 3. Scherzo. Allegro assai 3.18

**Franz Schubert (1797 – 1828)**

Fantasie in C major ("Wanderer-Fantasie"), D. 760, op. 15

7 1. Allegro con fuoco ma non troppo 5.24

8 2. Adagio 6.35

9 3. Presto 4.22

10 4. Allegro 3.46

11 Allegretto in C minor, D. 915 6.24

**Frédéric Chopin (1810 – 1849)**

12 Etude No. 10 in A flat major, op. 10 2.10

13 Etude No. 12 in C minor, op. 10 2.31

**Claude Debussy (1862 – 1918)**

From "Estampes", L. 100:

14 No. 2. La soirée dans Grenade 5.32

15 No. 3. Jardins sous la pluie 3.24

Live in Grand Hall of the Moscow Tchaikovsky Conservatory, November 29, 1962

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**Georg Friedrich Händel (1685 – 1759)**

Suite No. 5 in E major, HWV 430

1	1. Präludium	1.20
2	2. Allemande	3.50
3	3. Courante	1.31
4	4. Air	3.58

**Paul Hindemith (1895 – 1963)**

Piano Sonata No. 1 (1936)

5	1. Ruhig bewegte Viertel	4.43
6	2. Im Zeitmass eines sehr langsamen Marsche	4.59
7	3. Lebhaft	6.22
8	4. Ruhig bewegte Viertel	4.13
9	5. Lebhaft	5.04

**Dmitry Shostakovich (1906 – 1975)**

Prelude and Fugue in E minor, op. 87 No. 4

10	<i>Prelude</i>	3.41
11	<i>Fugue</i>	4.22

Prelude and Fugue in G sharp minor, op. 87 No. 12

12	<i>Prelude</i>	4.44
13	<i>Fugue</i>	3.15

Prelude and Fugue in F major, op. 87 No. 23

14	<i>Prelude</i>	2.31
15	<i>Fugue</i>	2.53

Prelude and Fugue in A flat major, op. 87 No. 17

16	<i>Prelude</i>	2.08
17	<i>Fugue</i>	3.25

Prelude and Fugue in D flat major, op. 87 No. 15

18	<i>Prelude</i>	2.47
19	<i>Fugue</i>	1.56

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**Ludwig van Beethoven (1770 – 1827)**

Piano Sonata No. 30 in E major, op. 109

1	1. Vivace ma non troppo	3.10
2	2. Prestissimo	2.16
3	3. Andante molto cantabile ed espressivo	12.38

Piano Sonata No. 32 in C major, op. 111

4	1. Maestoso. Allegro con brio ed appassionato	7.54
5	2. Arietta. Adagio molto semplice e cantabile	16.10

**Johannes Brahms (1833 – 1897)**

6	Intermezzo in A minor, op. 118 No. 1	2.18
7	Intermezzo in E flat minor, op. 118 No. 6	5.29

Live in Grand Hall of the Moscow Tchaikovsky Conservatory

December 12, 1963

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**CD 1**

**Ludwig van Beethoven (1770 – 1827)**

Piano Sonata No. 18 in E flat major, op. 31 No. 3

- |     |                               |      |
|-----|-------------------------------|------|
| [1] | 1. Allegro                    | 9.02 |
| [2] | 2. Scherzo. Allegretto vivace | 4.27 |
| [3] | 3. Menuetto                   | 4.09 |
| [4] | 4. Presto con fuoco           | 4.00 |

**Johannes Brahms (1833 – 1897)**

- |     |   |      |
|-----|---|------|
| [5] | Rhapsody in G minor, op. 79 No. 2         | 6.00 |
| [6] | Intermezzo in B minor, op. 119 No. 1      | 3.25 |
| [7] | Intermezzo in E minor, op. 119 No. 2      | 4.37 |
| [8] | Intermezzo in C major, op. 119 No. 3      | 1.59 |
| [9] | Intermezzo in E flat major, op. 119 No. 4 | 3.52 |

**CD 2**

**Claude Debussy (1862 – 1918)**

Suite bergamasque, L. 75

- |     |                 |      |
|-----|-----------------|------|
| [1] | 1. Prélude      | 4.23 |
| [2] | 2. Menuet       | 3.22 |
| [3] | 3. Clar de lune | 5.33 |
| [4] | 4. Passepied    | 3.30 |

**Maurice Ravel (1875 – 1937)**

From "Miroirs", M. 43:

- |     |   |      |
|-----|---|------|
| [5] | 1. Noctuelles. Très léger in D flat major     | 4.32 |
| [6] | 2. Oiseaux tristes. Très lent in E flat minor | 3.34 |

TT: 41.25

TT: 51.16

**Sergey Prokofiev (1891 – 1953)**

Piano Sonata No. 2 in D minor, op. 14

- |      |                             |      |
|------|-----------------------------|------|
| [7]  | 1. Allegro ma non troppo    | 5.58 |
| [8]  | 2. Scherzo. Allegro marcato | 1.43 |
| [9]  | 3. Andante                  | 4.52 |
| [10] | 4. Vivace                   | 4.12 |

**Sergey Rachmaninov (1873 – 1943)**

- |      |  |      |
|------|--|------|
| [11] | Etude Tableau in F sharp minor, op. 39 No. 3 | 2.28 |
| [12] | Etude Tableau in D major, op. 39 No. 9       | 3.16 |

**Johannes Brahms (1833 – 1897)**

- |      |   |      |
|------|---|------|
| [13] | Intermezzo in B flat minor, op. 117 No. 2 | 4.00 |
|------|---|------|

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December 24, 1964